Authorized Edition

## Manden's Alopalar

## GINES, BUEFFOR

| 0   | HER BRIGHT SMILE HAUNTS ME STILL                       |                          |
|-----|--|--------------------------|
| 1   | GENERAL SCOTT. AND CORPORAL JOHNSON. Bayard Taylor.    | 150                      |
| 2   | THE FLAG'S COME BACK TO TENNESSEE                      |                          |
|     | WE ARE COMING FATHER ABRAHAM                           |                          |
| 4   | SONC OF THE OLD CLOCK. Dickens.                        |                          |
| 5   | GENERAL SIEGEL'S CAMP SONG                             |                          |
|     | BY THE SAD POTOMAC SHORE.                              |                          |
| 7   | MEET ME AT THE THRONE OF GRACE. Chant for four voices. |                          |
| 8   | SAVIOUR BREATHE AN EVENING BLESSING . Duett            |                          |
|     |  |                          |
|     | O WHAT A WORLD THIS MIGHT BE.                          |                          |
| 11. | MOTHER IS THE BATTLE OVER                              |                          |
| 12. | MY MOTHER.   | 4                        |
| 13  | DO THEY THINK OF ME AT HOME.                           | Everest Engl. 6th & Arch |

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## BY THE SAD POTOMAC SHORE.





Colonel, o'er that swelling water, Why thus lead your men to slaughter, Where the hand of death is waiting Your stern edict to ignore

Surely the untutored stranger, Could at once have seen the danger That awaited your brave army, On the south Potomac shore.

There was no retreat behind you,

And a strenghten'd foe before,

This was death\_which all deplore.

But you fought them with your number,
While your braves in death now slumber
Many of them were left lying \_
Dying with the arms they bore,
Surely this was sorely trying,
With brave men around you dying,
With no arm to lend you succor,
But to die there in their gore.
Still there fate was yours brave Colonel,
On that wild Potomac shore,
And we prize thee, still the more.

5

Now beside those turbid waters,

Sit there\_Fathers\_ others \_ Daughters

Watching\_ waiting for some loved one,

With their hearts bereaved and sore.

Where the waters, foaming\_hissing,

Plainly speak your boy is missing,

O! how terrible that word is

To those watchers by the shore.

So they turn their eyes so tearful,

And gaze toward the southern shore,

There is void\_ and nothing more.

Ry the end